

# Shirley Thompson

me@shirleythompson.com | (808) 457-7924 | Honolulu, HI | [Portfolio](#), [IMDB](#)

---

## WORK EXPERIENCE

---

### Shirley Thompson Editorial

Sept. 1989 – Present

*Documentary Editor, Writer, Producer, Trailer Editor*

*Honolulu, HI (Remote)*

- Three time Emmy Award-winning editor/writer/producer specializing in documentaries, trailers & sample reels.
- Collaborate with directors from Hawai'i to San Francisco to New York, crafting compelling and memorable documentary films and trailers which broadcast nationally and screen worldwide.
- Edited hundreds of promos and trailers, including six seasons of promos & trailers for Independent Lens on PBS and ITVS International's Global Voices and three seasons of Pacific Heartbeat on PBS.
- Recent films include Baseball Behind Barbed Wire, Reel Wāhine of Hawai'i and Island Cowgirls.
  - **Premiere Pro, Topaz Video AI, Gigapixel, Photoshop**

### Chop Chop Media

Mar. 2011 – Oct. 2012

*Director/Producer/Writer*

*Honolulu, HI*

- We created web videos during the rise of social media, collaborating with clients like University of Hawai'i and Hawaiian Airlines, to craft high impact, compelling stories that elevated their marketing strategies.

### AVID Technology Certified Training Program

June 1994 – Dec. 2006

*AVID Certified Instructor*

*San Francisco, CA*

- Taught editors introductory to advanced editing software skills within the Avid Certified Training program.
- Taught at BAVC in San Francisco, Moviola in Burbank, NAB and the Sundance Film Festival.

### San Francisco State University School of Cinema

Sept. 1998 - May 1999

*Lecturer*

*San Francisco, CA*

Co-taught editing and AVID in the MFA program with filmmaker and professor Pat Ferrero.

### WWL-TV (CBS)

Sept. 1988 - Sept 1989

*Cameraperson/Editor*

*New Orleans, LA*

- Produced, shot and edited on-air promotions and public service announcements for top-rated TV station.

### Entergy

Mar. 1985 - Sept 1988

*Cameraperson/Editor/Production Assistant*

*New Orleans, LA*

- Produced, shot and edited corporate communications videos for Fortune 500 company, traveling all over the Deep South from oil rigs to Coca-cola factories to nuclear power plants.

## EDUCATION

---

### Loyola University New Orleans

June 1984

*Bachelor of Arts in Communications and Political Science*

*New Orleans, LA*

- **GPA: 3.5/4.0; Cum Laude;** Pi Sigma Alpha Political Science Honors Society; Dean's List
- News director of university radio station, produced a daily newscast, interviewed Walter Cronkite.

## SKILLS & INTERESTS

---

- **Technologies:** Expert Premiere Pro editor. Adobe Creative Cloud. Topaz Video AI. Always learning.
- **Skills:** Project management; Post-production supervising; Scriptwriting; Archival research. I can edit in Spanish.
- **Professional alliances:** New Day Films, Alliance of Documentary Editors, Archival Producers Alliance
- **Interests:** Traveling, Live local music; Cooking & entertaining; Yoga & mindfulness meditation.

## Shirley Thompson producer/editor documentary credits (abridged)

me@shirleythompson.com | (808) 457-7924 | Honolulu, HI | [Portfolio](#), [IMDB](#)

---

**"Dear Aloha,"** Editor, documentary short. Hawaiians living in diaspora connect to culture through aloha. Cris Romento, director/editor. March-April 2024. Hawai'i International Film Fest, Hot Springs, New Orleans Film Festival.

**"Reel Wāhine of Hawai'i,"** Series Producer, director, editor. Short film portraits of outstanding women filmmakers. Directed 6 of the 30 films. June 2017 – Aug 2024. 2023 Emmy Award. PBS Hawai'i Broadcasts.

**"Baseball Behind Barbed Wire,"** Editor, documentary short. Japanese-Americans play baseball to lift morale in WW2 camps. Yuriko Gamo Romer, director. April 2021 – Feb 2022. Hawai'i Film Fest, Hot Springs Film Fest.

**"Embers of Awakening: From Firestorms to Climate Healing,"** Editor/producer, feature documentary. Phyllis Rosenfield, director. KQED & KCRA broadcasts. 2024 Northern California Emmy nomination.

**"Savvy,"** Editor. Feature documentary. Women take charge of their personal finances in order to live their best lives. Robin Hauser, director. April – November 2020.

**"Finding Kukan,"** Editor/Producer/Writer. Feature documentary. In search of a lost 1941 Oscar-winning film and the Chinese woman from Hawai'i who produced it. Robin Lung, director. October 2011 – August 2016, Special Jury Award, Hawai'i International Film Festival. DOCNYC, Jury Award, CAAMFEST.

**"Kū Kanaka/Stand Tall"** Editor/Post Supervisor. Documentary short. A portrait of Native Hawaiian activist Kanalu Young. Marlene Booth, director. June 2015 - August 2016. Hawai'i International Film Festival official selection.

**"Winning Girl,"** Editor/Post Supervisor. Feature Documentary. A 12 year-old female wrestling and judo prodigy from Hawaii strives to become a world champion. Kimberlee Bassford, director. July 2012 – October 2014.

**"Breadfruit & Open Spaces,"** Producer/Editor. Documentary. Micronesian people establish a new life on Guam while maintaining their traditional culture and identity, and struggling to own their land. Lola Quan Bautista, director. Best Documentary Short, Guam International Film Festival. May 2012 – May 2013.

**"Pidgin: the Voice of Hawai'i,"** Editor. Pidgin, a language spoken by 60% of people in Hawai'i, and the unique multi-ethnic island culture it carries. Marlene Booth, director. Audience Award Best Documentary Hawai'i International Film Festival. May 2008 – December 2008.

**"Special Circumstances,"** Producer, Editor and Writer for documentary about a former Chilean political prisoner who returns to confront his perpetrators. Marianne Teleki, director. October 2005, March – Sept. 2006.

**"Surfing for Life,"** Editor for feature length documentary about surfers who are still stoked & surfing at 70, 80 and even 90 years old. 1999 Best Documentary Hawai'i International Film Festival. National PBS broadcast, April 2001. For David L. Brown Productions, David Brown, Director, Roy Earnest, Producer. May 1999 - December 1999.

**"It's Elementary: Talking About Gay Issues in School"** Editor for feature length documentary on combating homophobia at the elementary school level. Numerous Best documentary awards, screened at the White House, used in over 2000 schools. For Women's Educational Media, Debra Chasnoff, Director. March 1995 - April 1996.

**Frontline, "School Colors"** One of two editor team on 2 1/2 hour documentary about race, multiculturalism and integration at Berkeley High School. Winner of a 1995 DuPont Award for Excellence in Journalism. For Telesis Productions & the Center for Investigative Reporting, broadcast October 18, 1994. Scott Andrews, Director and Stephen Olsson, Producer. March 1994 - October 1994.